

HOW WOULD YOU DESCRIBE YOUR STUDIO? Our studio is an ever-evolving creative platform. It is constantly adapted to showcase our collaborations. I love that this allows my creative world to be visualised instantly and often. WHAT INITIALLY APPEALED TO YOU ABOUT THE SPACE? The greatest appeal was, and continues to be, the sense of community in and around the courtyard that we share with Woollahra locals. More like a small piazza, the space oozes style and is reminiscent of our trips to Milan. WHAT ARE YOUR DESK ESSENTIALS? I love to layer my desk space: it must be full of creative pieces, aesthetic beauty, a little glamour and references to architectural and design icons to inspire me. My desk is also laden with the latest perfumes, bespoke designer candles

and, of course, a vase with fresh roses, gardenias or other intensely beautiful smelling flowers. WHAT IS UNIQUE ABOUT YOUR SPACE? It's unique in layers of thought. I find it interesting to see how people feel when they are in the space, how they are received, how they work and how they enjoy it. I grew up always changing spaces around – adding, collecting, adapting. I think what we do with our projects is give our clients the freedom of design – real design is like giving a golden key to unlock the doors to a world of understanding how to live with a better sense of your space. It's not just pretty objects. It's about how spatial creativity, together with well thought-out textures, tones and object placements, can lead not only to a better layout in your home, but to

a complete change in mental wellness and response to life. IF YOUR STUDIO WERE LOCATED ANYWHERE ELSE, WHERE WOULD THAT BE? Athens or Istanbul. Both cities have such a unique sense of style and understanding of design. WHAT PROJECTS ARE YOU LOOKING FORWARD TO? We're opening an office in Singapore by mid-year and have three new residential projects that will show the studio in a different light. We're also working on the creation of the new Olsen Gallery, which is exciting for me, and designing yachts for Longreef Yachts which I find challenging and inspiring. We've only ever worked on a decorative level; now we will get to dive deeper into more of an architectural style. infinitidesignstudio.com.au

THE BBQ, 2010-2017, BY JOHN OLSEN (RIGHT). ON THE TABLE ARE THREE PIECES BY YASUHISA KOHYAMA, CLOCKWISE FROM LEFT: SLICE OF EARTH MITTAGONG V, 2004, WIND IN MITTAGONG IV, 2004, AND HOMURA, 2014.



Michelle Macarounas
Future thinking

The interior designer is reaching for new boundaries from her Sydney studio.

Photography **KRISTINA SOLJO**